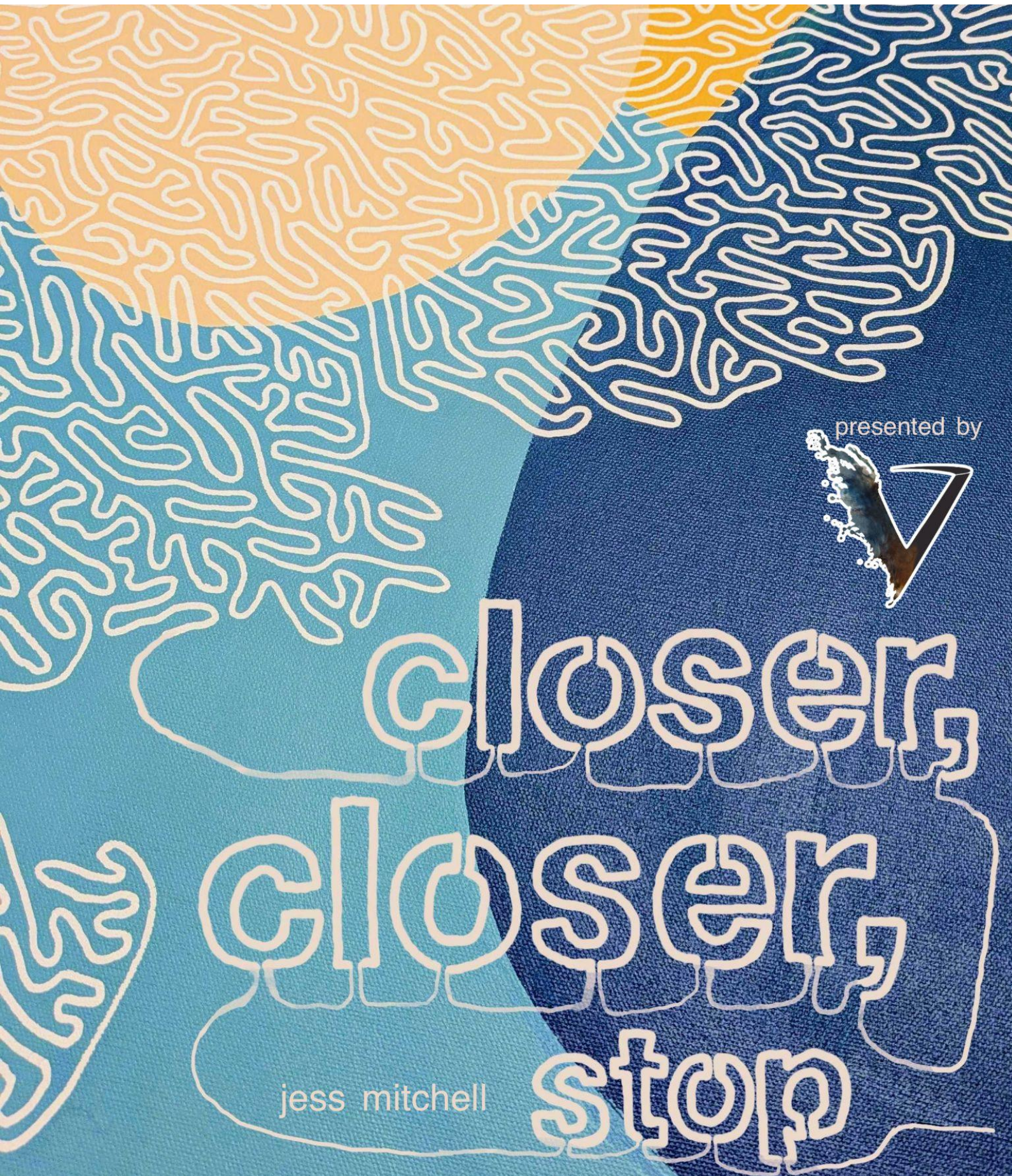




Jess Mitchell | *closer, closer, stop*

Artist statement

closer, closer, stop is a 2026 collection of acrylic paintings on canvas that each illustrate a specific memory. The colours and abstract shapes show a synesthetic representation of the memory, whereas the overlaying line demonstrates the passing of time. For each piece, the line portion – a single, continuous line that never intersects with itself – was painted in one sitting as a meditation.

These paintings illustrate how incomplete, yet influential, our memories can be. As a psychology student many years ago, I was surprised to learn about how factually inaccurate our memories often are, and yet we treat them as fixed and reliable. This tension between my abstract recollection of each memory and its finer details – like the song playing in the background of a conversation or the scent of a person's perfume – create a timestamped understanding of the experience that will continue to morph and fade over time.

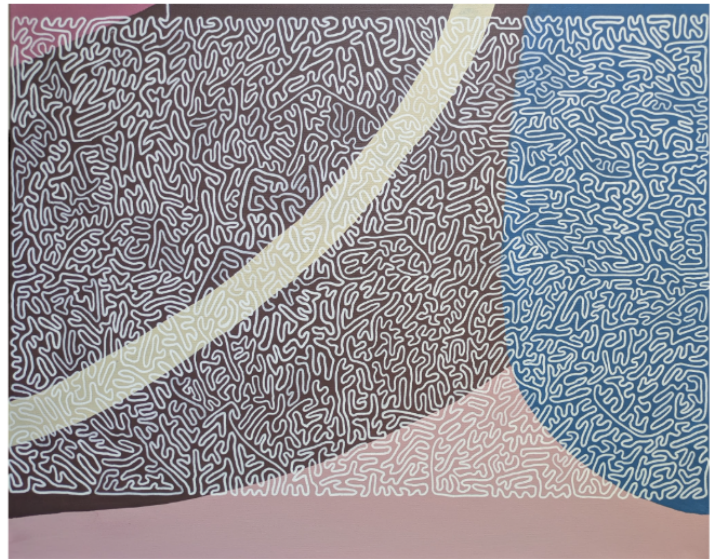
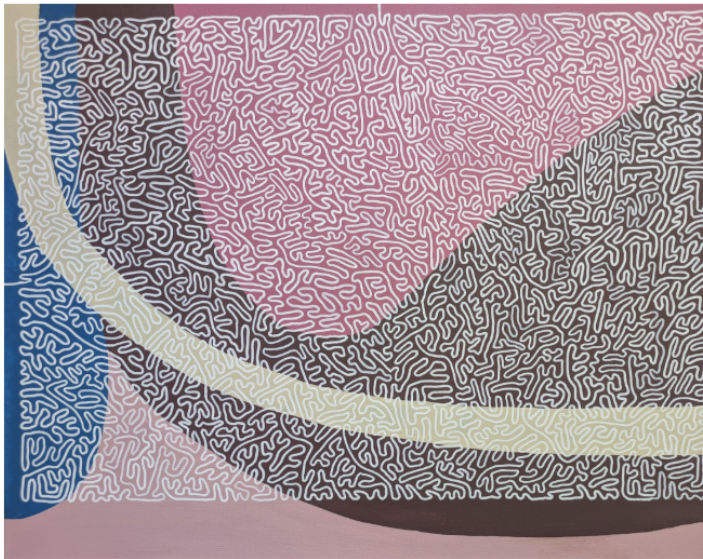
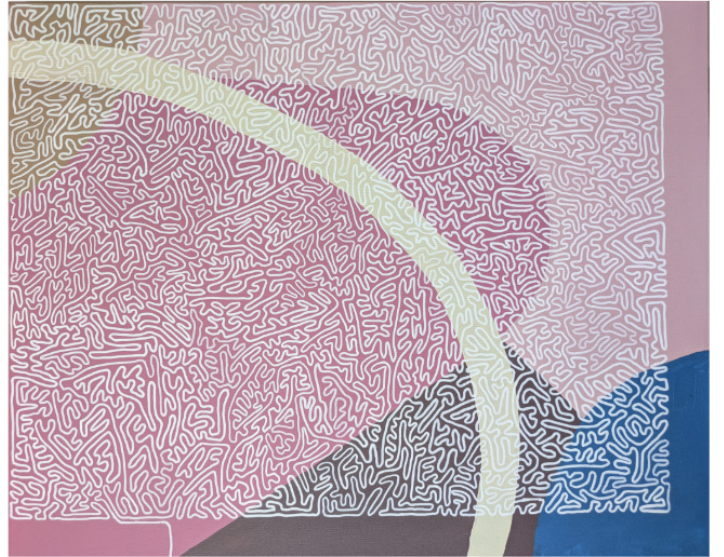
Artist bio

Jess Mitchell is a self-taught artist based in Hamilton, Canada. Her single-line style of drawing is used in both figurative and abstract pieces, and is completed by drawing a continuous line that never intersects with itself.

Jess's main artistic themes include mindfulness, and the thread between our internal lives and the communities we participate in. She is most interested in how abstract ideas can be broken down into smaller details, and how our personal histories or biases influence the ways we perceive those ideas. Jess's work, both in her focus on the minute and her efforts to represent her portrait subjects authentically, is informed by her professional background in mental health and software development.

Her work has been shown at the Art Gallery of Mississauga and several galleries across Toronto and Hamilton.



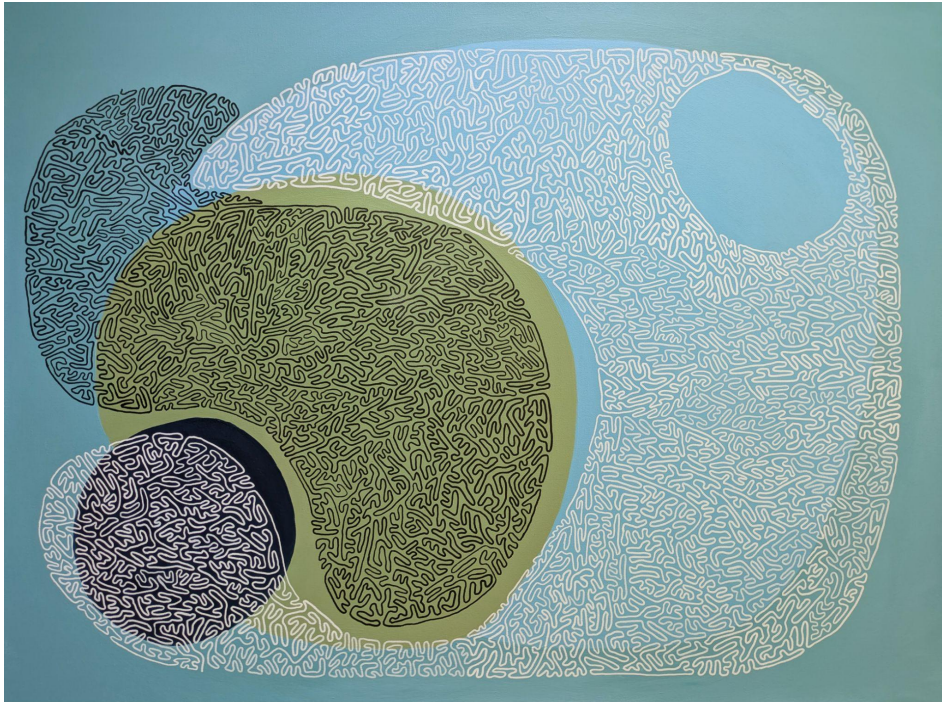


Title: “yes, yes, yes, stack overflow”

Size: 24” x 30” x 1.5” (x 4)

Medium: Acrylic paint on canvas

Price: \$1690



Title: “you and me, not we”

Size: 36” x 48” x 1.5”

Medium: Acrylic paint on canvas

Price: \$990



Title: “it doesn’t have to be perfect, it just has to be done”

Size: 36” x 48” x 1.5”

Medium: Acrylic paint on canvas

Price: \$990



Title: "let me know when you're ready to go"

Size: 48" x 36" x 1.5"

Medium: Acrylic paint on canvas

Price: \$990



Title: "do you know where we're going?"

Size: 36" x 48" x 1.5"

Medium: Acrylic paint on canvas

Price: \$990

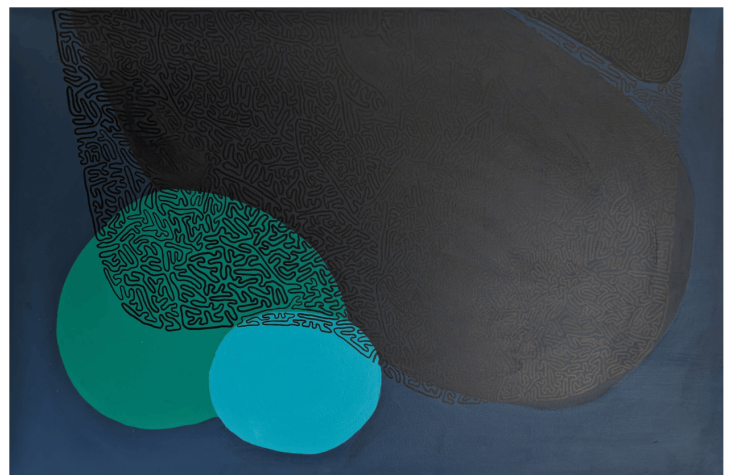
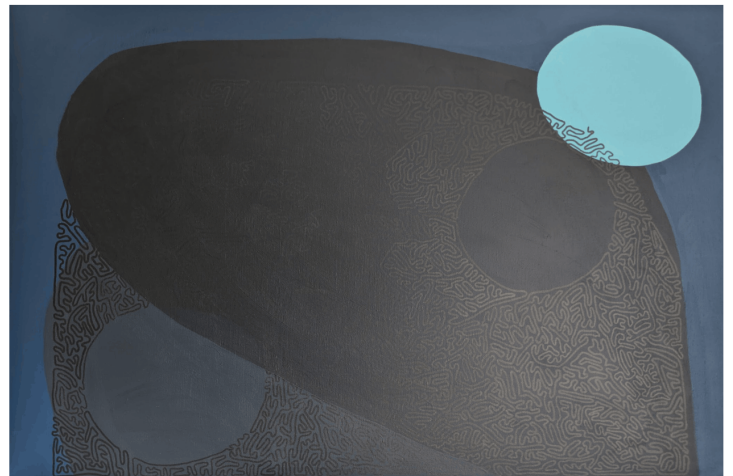


Title: "thank you for being right"

Size: 40" x 30" x 1"

Medium: Acrylic paint on canvas

Price: \$790



Title: "can't tonight, sorry"

Size: 24 x 36 x 1.5in (x2)

Medium: Acrylic paint on canvas

Price: \$990



Title: "hold on a second"

Size: 24" x 24" x 1.5"

Medium: Acrylic paint on canvas

Price: \$400



Title: "time to go"

Size: 24" x 24" x 1.5"

Medium: Acrylic paint on canvas

Price: \$400



Title: "we should do this again sometime"

Size: 24" x 24" x 1.5"

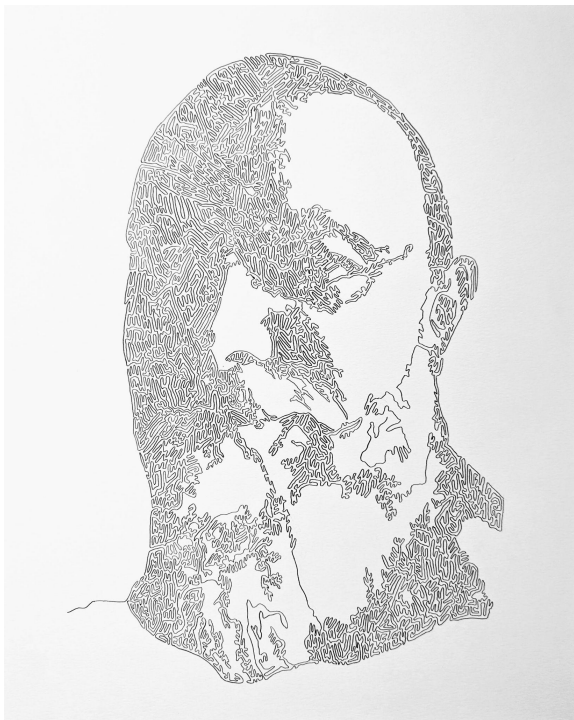
Medium: Acrylic paint on canvas

Price: \$400

Jess Mitchell | *line of thought*

Artist statement

The portraits in this series are drawn with a single, continuous line that never intersects with itself. Each drawing was completed in one sitting and treated as a meditation. The subjects are represented as a single stream of consciousness, always moving forward.

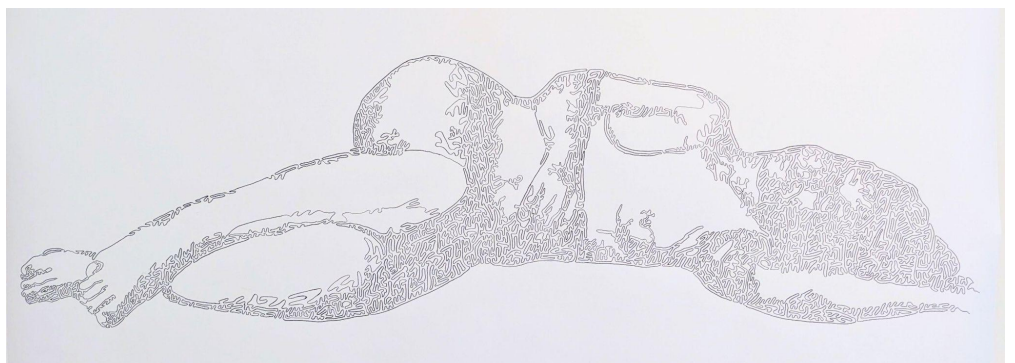


Title: "morning light, in one line"

Size: 22.25" x 19.25"

Medium: Pen and ink on paper

Price: \$440 (framed)



Title: "rest, in one line"

Size: 10.25" x 29.25"

Medium: Pen and ink on paper

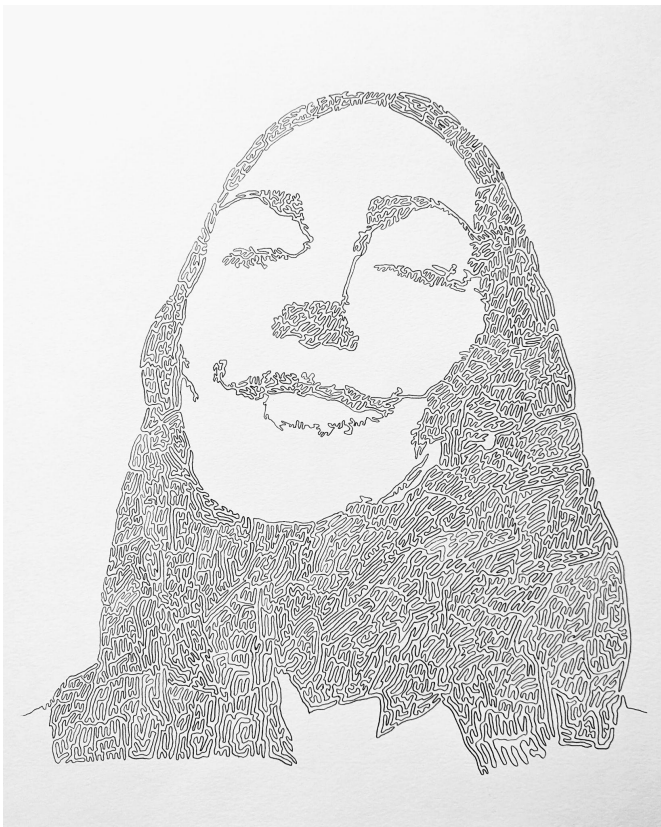
Price: \$390 (framed)

Title: "change, in one line"

Size: 18.25" x 15.25"

Medium: Pen and ink on paper

Price: \$340 (framed)



Title: "spring, in one line"

Size: 18.25" x 15.25"

Medium: Pen and ink on paper

Price: \$340 (framed)