



VERO
GALLERY + CAFE

presents

in search of a

Quiet Mind

Melanie Cheung

February 1st - March 14th 2026

MELANIE CHEUNG

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In search of a quiet mind

This body of work explores painting as catharsis. The series emerged from a desire to step away from outcome-driven thinking, to instead inhabit a state of flow, where the act of making becomes its own purpose. While finding calm is the intention, my process itself is often restless. I work quickly and intuitively, revising, deconstructing, and reconstructing compositions. Through abstraction, my practice explores quiet, unresolved emotional states. Using layered paint, mixed media, and sewn elements, I build surfaces that hold softness and tension simultaneously. Imperfection and a visible handmade presence remain central to my practice, leaving space for ambiguity, inviting viewers to project their own emotional memory onto the surface.

Bio

Melanie Cheung is a self-taught contemporary abstract artist based in Hamilton, Ontario. Her work explores human nature and the soft, unspoken aspects of existence. Through fluid layers of paint and mixed media, she examines emotions that are often difficult to define. Colour, materiality and organic form play a central role in her practice, shaping subtle, introspective narratives. Balancing thoughtful planning with intuitive expression, she creates works that are both understated and emotionally impactful.

Originally from Toronto, Melanie holds a Bachelor of Design in Fashion from Toronto Metropolitan University. She spent twelve years in Montreal working in the fashion industry before relocating to Hamilton in 2020. Her work has been exhibited at The Artist Project in Toronto (2023, 2024, 2025) and ART FAIR | DETROIT (2024) and is represented by AGH Sales & Services, Tacit Collective, and Art Match. Her paintings are held in private collections across Canada, the U.S., and Europe.



Floating In No. 1

2026

11 x 8.5"

Acrylic on Yupo Paper. Framed in oak.

\$150 + tax



Floating In No. 2

2026

11 x 8.5"

Acrylic on Yupo Paper. Framed in oak.

\$150 + tax



Floating In No. 3

2026

11 x 8.5"

Acrylic on Yupo Paper. Framed in oak.

\$150 + tax



Floating In No. 3

2026

11 x 8.5"

Acrylic on Yupo Paper. Framed in oak.

\$150 + tax



Quiet No. 1

2026

16 x 16"

Acrylic, graphite and oil pastel on sewn cotton and linen canvas. Sealed with a UV protective varnish.

\$700 +tax



Quiet No. 2

2026

10 x 10'

Acrylic, graphite and oil pastel on sewn cotton and linen canvas. Sealed with a UV protective varnish.

\$250 + tax



Quiet No. 3

2026

8 x 10'

Acrylic, graphite and oil pastel on sewn cotton and linen canvas. Sealed with a UV protective varnish.

\$200 +tax



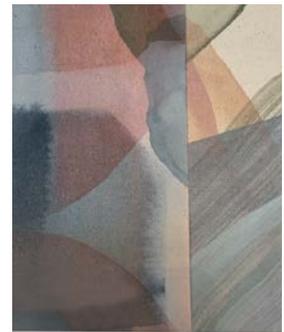
Quiet No. 4

2026

8 x 10'

Acrylic, graphite and oil pastel on sewn cotton and linen canvas. Sealed with a UV protective varnish.

\$200 +tax



Quiet No. 5

2026

8 x 8"

Acrylic, graphite and oil pastel on sewn cotton and linen canvas. Sealed with a UV protective varnish.

\$150 + tax



Quiet No. 6

2026

10 x 10"

Acrylic, graphite and oil pastel on sewn cotton and linen canvas. Sealed with a UV protective varnish.

\$250 + tax



Texture Study 4

2025

12 x 12"

Acrylic, graphite, paper and oil stick on sewn cotton and linen canvas. Sealed with a UV protective varnish.

\$300 +tax



Texture Study 7

2025

12 x 12"

Acrylic, graphite and oil stick on sewn cotton and linen canvas. Sealed with a UV protective varnish.

\$300 +tax



Endless Rest

2026

20 x 14"

Acrylic and graphite on raw, clear primed canvas. Sealed with a UV protective varnish.

\$750 + tax



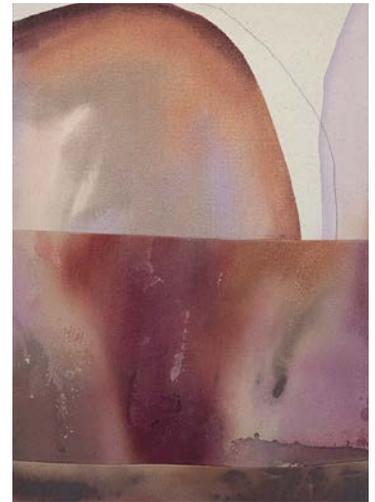
Vast Expanse No. 1

2026

20 x 14"

Acrylic, graphite and oil pastel on sewn cotton and linen canvas. Sealed with a UV protective varnish.

\$750 + tax



Vast Expanse No. 2

2026

20 x 14"

Acrylic, graphite and oil pastel on sewn cotton and linen canvas. Sealed with a UV protective varnish.

\$750 + tax



Vast Expanse No.3

2026

20 x 14"

Acrylic, graphite and oil pastel on sewn cotton and linen canvas. Sealed with a UV protective varnish.

\$750 + tax



Prone To Melancholy

2026

36 x 36"

Acrylic and graphite on raw, clear primed canvas. Sealed with a UV protective varnish.

\$2150 + tax



Daydream No. 2

2026

36 x 24"

Acrylic and graphite on raw, clear primed canvas. Sealed with a UV protective varnish.

\$1600 + tax



In Search Of A Quiet Mind No. 2

2025

36 x 24"

Acrylic and graphite on raw, clear primed canvas. Sealed with a UV protective varnish.

\$1600 + tax



Time and Space to Rest and Reflect

2026

42 x 32"

Acrylic, graphite and oil pastel on sewn cotton and linen canvas. Sealed with a UV protective varnish.

\$2300 + tax



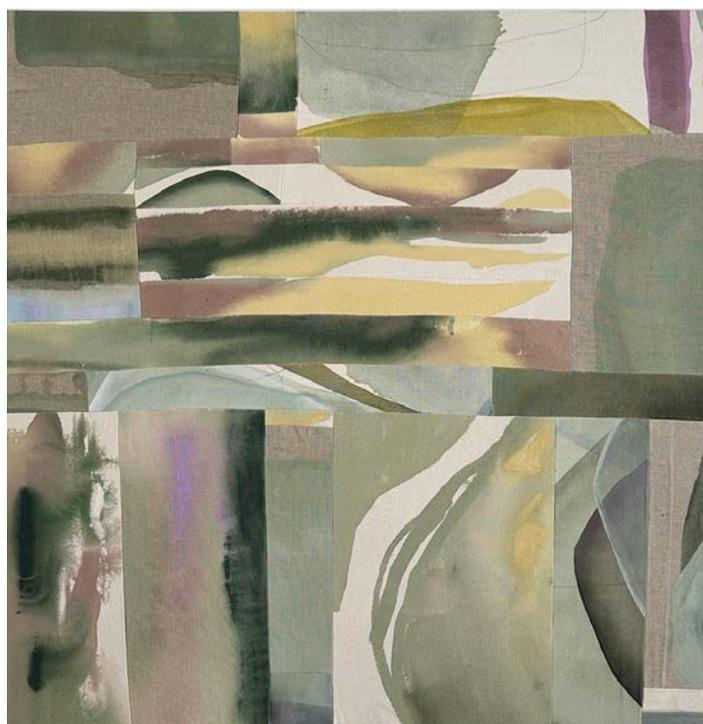
I Miss All Of The People I've Met In My Dreams

2026

36 x 36"

Acrylic, graphite and oil pastel on sewn cotton and linen canvas. Sealed with a UV protective varnish.

\$2150 + tax



Room To Grow

2026

54 x 38"

Acrylic, graphite and oil pastel on sewn cotton and linen canvas. Sealed with a UV protective varnish.

\$3400 + tax



Undercurrents

2026

54 x 38"

Acrylic and graphite on raw, clear primed canvas. Sealed with a UV protective varnish.

\$3400 + tax



Running From One Thing To The Next

2026

42 x 58"

Acrylic and graphite on raw, clear primed canvas. Sealed with a UV protective varnish.

\$3975 + tax



In Search Of A Quiet Mind No. 3

2026

32 x 46"

Acrylic and graphite on raw, clear primed canvas. Sealed with a UV protective varnish.

\$2475 + tax



In Search Of A Quiet Mind No. 4

2026

40 x 30"

Acrylic and graphite on raw, clear primed canvas. Sealed with a UV protective varnish.

\$2000 + tax



In Search Of A Quiet Mind No. 5

2026

36 x 36 "

Acrylic and graphite on raw, clear primed canvas. Sealed with a UV protective varnish.

\$2150 + tax



